

# Michael Joalland, PhD

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## Research Areas

- Early Modern intellectual history
- Life and work of Isaac Newton (natural philosophy, theology, and alchemy)
- Astronomical Revolution of the sixteenth and seventeenth centuries
- Puritanism, religious dissent, and the Radical Reformation in seventeenth-century England
- Socinianism, mortalism and Judeophilia in Early Modern England
- Regional history: Lincolnshire and Grantham during the Interregnum

## Work Experience

- Since September 2024      Lecturer in English Studies, University of Cergy
- Teaches British and North American cultural studies.
  - Carries out research into the history of ideas in Early Modern Europe and North America.
  - Organizes and implements student international exchange programs.
- Since April 2024      Associate Researcher at the Roland Mousnier Center, Sorbonne University
- Publishes critical editions of manuscripts by Isaac Newton.
- September 2018 - June 2024      Certified Public High School Teacher, French Education Nationale, Versailles District
- Language instructor and school guidance advisor.
- March 2008 - December 2017      Lecturer in Humanities and Researcher, University of Suwon, South Korea
- Taught French language and literature.
  - Did research into the intellectual history of Early Modern Europe.
- January 2003 - December 2008      French Language and History Instructor, Alliance Française of Seoul, South Korea
- Taught French history, art and culture.
- September 2000 - June 2002      High School History Teacher, Aoba-Japan International School, Tokyo, Japan
- Taught courses in the history and cultural geography of Europe and North America.
  - Taught humanities & values.
- July 1998 - December 1999      Assistant Researcher, Foundation for the Remembrance of the Holocaust, Paris
- Promoted the public understanding of the Holocaust through the creation and diffusion of school textbooks and media content.

## Education

- April 2023      PhD in History, Sorbonne University, Paris
- Doctoral program: Early Modern British history
  - Dissertation: “Isaac Newton and the Disenchantment of the Cosmos: Iconoclasm and Natural Philosophy in the Seventeenth century.”
  - Doctoral advisors: François-Joseph Ruggiu (Sorbonne), and Jean-Louis Quantin (EPHE)
- June 2008      MA in English Literature, Sorbonne Open University, Paris
- Seminar: History of ideas in the British Isles (seventeen to nineteen centuries)
  - Dissertation: “From the Tree of Death to the Tree of Life: Isaac Newton’s Theology of History.”
- June 1998      MA in History, Sorbonne University, Paris
- Seminar: Cultural history of Early Modern Europe and the Americas
  - Dissertation: “Spanish Missions to the Philippines: Cross-Cultural Encounters.”
- June 1997      BA in History and Geography, Sorbonne University, Paris

## Articles

- “Isaac Newton Reads the King James Version: the Marginal Notes and Reading Marks of a Natural Philosopher”, *Papers of the Bibliographical Society of America*, n° 113, 2019, pp. 297-339
- “Isaac Newton’s Latin Exercises and Letter to a ‘Loving Friend’: Identifying the Sources”, *Journal of the Warburg and Courtauld Institutes*, n° 80, 2017, pp. 249-259
- “Isaac Newton Learns Hebrew: Samuel Johnson’s *Nova cubi Hebraei Tabella*”, *Notes and Records of the Royal Society*, n° 70, 2016, pp. 9-21 (paper cosigned with Scott Mandelbrote)
- “From Iconoclasm to the Disenchantment of the World: Readings in Milton, Hobbes, and Newton”, *Comparative Literature*, n° 61, 2013, pp. 413-444
- “De la désacralisation du cosmos dans l’historiographie des sciences de Pierre Duhem”, *Revue de la CFAF*, n° 41, 2012, pp. 441-475
- “La typologie des métaphysiques principales dans l’œuvre de Claude Tresmontant”, *Revue de la CFAF*, n° 37, 2011, pp. 523-558
- “Traduire la rhétorique: histoire, principes et enjeux”, *Etudes de la Culture Française et des Arts en France*, n° 29, 2009, pp. 463-500

## Book Chapter

- “Réformer la Philosophie Naturelle: Isaac Newton et les Origines de la Physique Païenne”, in Ladislav Latochi, Jean-Benoît Poulle, and Pierre Salvadori (eds.). *Saisir le Religieux en Histoire Moderne: Croisements, Déplacements et Perspectives*. Lyon: Laboratoire de recherche historique Rhône-Alpes, 2024, pp. 79-97

## Book Reviews

- “Clémence Sadaillan. *Espace, Physique et Théologie chez Newton*. Paris: Classiques Garnier, 2023”, *RQS*, vol. 194, 2023, n°3-4, pp. 1-4
- “Hélène Metzger. *Attraction Universelle et Religion Naturelle chez quelques Commentateurs Anglais de Newton* (1938). 2<sup>nd</sup> ed. by Mario Castellana and Enrico Giannetto. Paris: Hermann éditeurs, 2021”, *RQS*, vol. 194, 2023, n°1-2, pp. 1-3
- “Rob Iliffe. *The Religious Worlds of Isaac Newton*. Oxford: Oxford University Press, 2017”, *RQS*, vol. 190, 2019, n°1-2, pp. 226-228

## Conference Presentations

- “Gerardus Vossius: an Early Modern Forerunner of Religious Anthropology”, *International Conference of the Histories of Anthropologies*, December 2023, University of Pisa.
- “Isaac Newton Historien de la Théorie du Mouvement: de l’Animisme Astral à l’Inertie de la Matière”, *XIV<sup>e</sup> Congrès de la Société Française d’Histoire des Sciences et des Techniques (SFHST)*, April 2023, University of Bordeaux.
- “Réformer la Philosophie Naturelle: Isaac Newton et les Origines de la Physique Païenne”, *Colloquium “Que Reste-t-il de l’Histoire Religieuse ? Bilan et Perspectives pour l’Historiographie de la Religion à l’Époque Moderne”*, May 2022, Sorbonne University.
- “Teaching Cultural Studies in the Foreign Language Classroom: Methods and Principles”. In-house training at the Alliance Française of Taejeon, South Korea, November 2018.
- “The Power of the Digital Humanities in Education”, Master’s degree course at Ewha Research Institute for Translation Studies, Seoul, June 2018.
- “Reading and Cultural Understanding: Historical Perspectives”, *Proceedings of the Sungkyunkwan University Colloquium*, Seoul, November 2010.

## Others

- Consultant for: Pierre Léna and Christian Grataloup. *Atlas Historique du Ciel*. Paris: Les Arènes, 2024