

CAMILLE GRAND-DEWYSE

SUMMARY

Holder of a Ph.D. in History specialized in Art History, La Sorbonne University/The University of Chicago.

Experienced Collection Manager and Coordinator of the European Decorative Arts Department at the Art Institute of Chicago.

EXPERIENCE

HISTORY, ART HISTORY AND FRENCH INSTRUCTOR	2018-present
ALLIANCE FRANÇAISE DE CHICAGO, WOMAN'S BOARD 2020 Gala Co-Chair	2018-2020
ART INSTITUTE OF CHICAGO, Dept. of European Decorative Arts, Collection Manager/Coordinator	2015-2018
TOTAL, <i>Historical Archivist & Curator</i>, Paris, France	2012 - 2014
ROCHE PHARMACEUTICALS & DIAGNOSTICS, <i>Competency and Skills Manager</i>, Paris, France	2010
SEARCH PARTNERS INTERNATIONAL, <i>Research Associate</i>, Paris, France	2008 - 2009
THE UNIVERSITY OF CHICAGO, <i>French Lecturer</i>, Chicago, IL Lecturer in the Department of Romance Languages and Literatures while pursuing doctoral studies.	2004 - 2007
MILLON & ASSOCIES, HOTEL DROUOT, <i>Auction Assistant</i>, Paris, France Assisted auctioneer from exhibitions to sales, and also served as public liaison and bid recorder.	2002 - 2003
LOUVRE MUSEUM, <i>Assistant to the Head of the Education Department</i>, Paris, France	2002
TULANE UNIVERSITY, <i>French Lecturer</i>, New Orleans, LA Lecturer in the Department of French and Italian while pursuing Master's Degree studies for La Sorbonne University.	2001-2002

EDUCATION

Ph.D. in History, LA SORBONNE UNIVERSITY, Paris / THE UNIVERSITY OF CHICAGO, Chicago Dissertation on European Decorative Arts (16 th century Limoges painted enamels). Director: Pr. Denis Crouzet. <i>Award: Summa cum laude and Congratulations from the Jury.</i>	2003 - 2008
LOUVRE MUSEUM SCHOOL, 2nd year level Degree, Paris Courses in Byzantine, Medieval, Renaissance, Classic, Islamic and Pre-Columbian Art, Arts in India, China and Japan.	2003 - 2004
Pre-Doctoral Degree in History, LA SORBONNE UNIVERSITY, Paris Thesis on European Decorative Arts (16 th century Limoges Painted Enamels). Director: Pr. D. Crouzet. <i>Award: Summa cum laude.</i>	2002 - 2003
Master's Degree in History, LA SORBONNE UNIVERSITY, Paris / TULANE UNIVERSITY, New Orleans Thesis in Early Modern American History ("The River and its Images"). Director: Pr. D. Crouzet. <i>Award: Summa cum laude.</i>	2001 - 2002

LECTURES & PUBLICATIONS

- **Association Thucydide (Paris)**, author of articles for History Café and Association. **2018-present**
- **The University of Chicago**, Lecture about museum acquisition practices. **2018**
- **The Woman's Board of the Alliance Française of Chicago**
Lecture about 18th century French porcelain at the Art Institute. **2017**
- **The Art Institute of Chicago**, Gallery Talk on Renaissance Venetian glass. **2017**
- **ICOM-CC Experts Meeting on Enamel on Metal Conservation**, London
Lecture about Pierre Reymond's enameled friezes and religious caricatures. **2014**
- **La Sorbonne University, Ecole Normale Supérieure**
Lecture about Women in the Limoges painted enamels. **2014**
- **Académie de Rouen**, Lecture for Philosophy professors about "The Subject in Art." **2013**
- **Association Thucydide (Paris)**, wrote articles for History Café and Association. **2012- 2013**

- **ICOM-CC Experts Meeting on Enamel on Metal Conservation**, Barcelona **2012**
Lecture about the Plaque of the Guises (The Frick Collection, New York).
- **Book: *Emaux de Limoges au temps des guerres de Religion***, Rennes, University Press of Rennes, 500 pages and ill. **2011**
This book was presented and commented by the Academy's member Pr. Jean Delumeau at the *Académie des Inscriptions et Belles-Lettres* (French Academy of Humanities) on Nov. 4, 2011.
- **La Sorbonne University**, Lecture about the Limoges painted enamels. **2008**
- **The American University of Paris**, Art History and Fine Arts Department **2008**
Lecture about Léonard Limosin's *Triumph of the Eucharist and the Catholic Faith*.
- **Book chapter: 'Le triomphe d'une mater familias:'**, in K. Wilson-Chevalier ed., *Patronesses in the Renaissance*, *Saint-Etienne*, University Press of Saint-Etienne. **2007**

AFFILIATIONS

Member of The Woman's Board of the Alliance Française of Chicago.
 Member of ICOM-CC Experts Group on Enamel on Metal Conservation.
 Member of Association Thucydide/Cafés Thema.